

HM #27 - "The Last Stand"
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<<brief re-cap of Eps. 25 and 26. End with the cliffhanger of Adam facing down Skeletor and council of Evil>

EXT. GRAYSKULL - day

DRAMATIC DOWN ANGLE ON ADAM - stands there, helpless on the cliff - Grayskull looming behind him.

REVERSE ON SKELETOR and COUNCIL OF EVIL VILLAINS - hovering on their vehicles. Skel is leering down at Adam. <NOTE: EVIL WARRIORS on vehicles "stolen" from the Masters are still a short distance away, flying towards scene.>

Skeletor
Just out of curiosity, Prince Adam.
How *did* you plan on stopping me?
With your good looks?

SKELETOR cackles and COUNCIL OF EVIL MEMBERS laugh.

ON ADAM - his face full of bruised pride, fear and defiance.

Adam
(false bravado) Laugh all you want
to, Skeletor. The Masters will be
here any second.

SKELETOR smirks:

Skeletor
Oh, I think not.

Adam

You're gonna get it now,
Skeletor.

Adam

No!

Skeletor

<evil cackling>

INT. SNAKE MOUNTAIN - SAME TIME

MAA is struggling against his chains and bindings -- then stops frustrated and exhausted.

PAN TO ROBOTO - who cocks his head, then PIVOTS IT, sensing something.

AT SMALL WINDOW OPENING - Grass starts snaking in.

ON MAA, STRATOS & RAM MAN - they see this and REACT puzzled.

EXT. GRAYSKULL - same time

SKELETOR leers down at ADAM, his Havoc Staff pointed. In the b.g. His EVIL WARRIORS are flying in closer.

Skeletor
Now, bow before me.

ADAM - is zapped by a Havoc Blast and falls to his knees.

Adam
<pained GRUNT from the blast>

FAVOR BEASTMAN - on TBD Master vehicle, as he and the other EVIL WARRIORS come flying in closer. <<INSERT DURING DIALOG: THE GRIFFIN - (that Skeletor is on) turns its head and nods at Beastman in recognition.>>

EVIL-SEED asides to WEBSTOR, re: the approaching Warriors..

Evil-seed
I thought Skeletor got rid of them.

WEBSTOR shrugs.

ON SKELETOR - atop the Griffin, feigns being pleased at seeing his minions, as they fly closer.

Skeletor
My Evil Warriors! Free at last from
that accursed Eternian Prison!

FAVOR CLAWFUL -

Clawful
Duyahh, we had a little help.

ON SKELETOR - arches an eyebrow.

SKELETOR
Oh? From whom.

EVIL-LYN swoops past CLAWFUL, whapping his claw with her staff, so it goes magically flying into his mouth, stifling him.

CLAWFUL
From that Kobr--Mphhhhlgggg.

EVIL-LYN flies closer to Skeletor. <NOTE: Thru all this, include ADAM - still doubled over on his knees, pained and dazed.

Evil-lyn
(playing to his ego)
We mustn't trouble the great
Skeletor with details. He has far
more important things on his mind.

SKELETOR looks at Grayskull - a beaming, bound-for-glory look on his face.

Skeletor
Indeed.

FAVOR EVIL-LYN - as she and the EVIL WARRIORS eye the Council Members.

Evil-lyn
I see you've wasted no time in
replacing us.

SKELETOR - feigns incredulity.

SKELETOR
Replace you, dear Evil-Lyn?

SKELETOR flies closer to his Warriors, so he's out of earshot of the Council of Evil members.

Skeletor (cont'd)
Why do you think I went to all the
trouble of retrieving Count Marzo's
amulet, freeing EvilSeed...and
gathering the others?

TRI-KLOPS peers past Skeletor at the Council of Evil guys.

Triklops
(grumpy, suspicious)
Good question.

OTHER WARRIORS look at Skeletor. He looks at them.

SKELETOR
It was for the express purpose of
avenging your capture.

WARRIORS exchange puzzled, skeptical looks. SKELETOR beams.

Skeletor (cont'd)
And avenge it I did! Even as we
speak, those so-called "Masters of
the Universe" are locked away inside
my dungeon.

BEASTMAN - clearly touched.

Beastman
Ya did all that for us?

EVIL-LYN - skeptical, not buying it.

Evil-lyn
(under her breath) I doubt it.

SKELETOR - glares at her. She returns his look with a brazen
one.

ANGLE - SKELETOR then imperiously flies OS, lands his Griffin
near where Adam is. Climbs off his Griffin...and gazes
towards the door to Grayskull.

Skeletor
And now...

CLOSE - SKELETOR aims his staff OS...

WIDE OTS SKELETOR - THE DOOR -- is struck by his Havoc Blast.
Huge energy radiates off from the blast.

THE DOOR - a beat and then it starts to lower!

SKEL'S eyes light up with greedy delight.

ADAM suddenly rises up and athletically leaps...

Adam
No!

-- somersaulting over Skeletor and grabbing away his Havoc
Staff mid-flight.

ADAM lands -- the Havoc Staff in his hands -- gets into a
fighting posture.

SKEL quick glances from Adam to....QUICK PAN TO - THE DOOR TO
GRAYSKULL stops lowering (it's about a fourth of the way
open. BACK TO SKEL - who scowls.

WIDE - ADAM swings the Havoc Staff in big arcs -- as if to
keep all the bad guys at bay. Defiantly, but scared:

Adam (cont'd)

Back off, or I blast you.

SKELETOR eyes Adam, then nods at the others. <Skeletor is not really worried, just playing possum.>

EVIL WARRIORS and COUNCIL OF EVIL GUYS all back up somewhat on their vehicles -- exchanging puzzled looks.

SKELETOR - gazing at Adam, calmly reaches out his hand.

SkeLETOR
It's not nice to take what
rightfully belongs to others. (dark,
bitter) But then, like father like
son.

ADAM keeps swinging the Havoc Staff -- scared but resolute.

SKELETOR shrugs off the bitterness, assumes a "lighter" tone.

Skeletor (cont'd)
Now be a good little prince and
return that.

ADAM swings the Havoc Staff -- scared, but determined. He smiles thru the fear:

Adam
(with bravado) Scared?

SKELETOR
(dripping disdain) Petrified.

SKELETOR makes a small gesture with his fingers.

ON ADAM - the staff glows RED HOT and Adam screams...has to let go of it...it flies from his hands.

ADAM
Eyaaahhhgh...

SKELTOR - smiles sinisterly - wiggles his hand again.

THE HAVOC STAFF - in mid-air, seems to take on a life of its own....it does a series of kung-fu moves (as if someone was wielding it) whomping at Adam -- striking him in the shoulder, then in the leg, then in the gut. Adam gets pained with each blow, the last one making him double over.

Adam (cont'd)
<2 pained GRUNTS, one bigger gut
GRUNT>

INTERCUT: WARRIORS and COUNCIL MEMBERS watching, amused.

SKELETOR raises his hands -- the Staff flies obediently back into it.

CLOSE ON ADAM - bent over, battered and weakened.

ADAM struggles to rise up. SKELETOR aims the staff--

ADAM gets blasted by a HAVOC BLAST & goes flying over the cliff and into the abyss.

Adam (partial OS) (cont'd)
<impact GRUNT> <falling CRY>

SKELETOR smiles sinisterly at Adam's fate.

BEASTMAN - hovering abreast the GIANTS, watching this in awe.

Beastman
(proud, awed) My pal Skeletor. Ya
gotta love a guy like that.

SKELETOR gazes at GRAYSKULL again and aims his staff.

Skeletor
Now, where was I?

THE STAFF sends out another Havoc Blast at the partially opened door.

INT. CRYSTAL CHAMBER - cont.

LONG DOWN ANGLE ON SORCERESS - falling down into the mystic bottomless depths of the abyss.

CLOSE ON SORCERESS falling (ala Alice down the well, B.G. PANS) when suddenly --she's caught by something from below frame.

WIDEN - ZODAC rises up dramatically -- holding her in his arms. As his mystical markings FLARE, he absorbs the evil magic that's hindering her.

Sorceress
(weakly) Zodak...

EXT. CLIFF OUTSIDE grayskull

DOWN ANGLE ON ADAM - who has landed, battered and unconscious on a rocky shelf, maybe 40 yards below the top of the cliff. CAMERA SWOOPS CLOSER DOWN ON HIM - as a shadow falls on Adam.

CLOSER - ON ADAM - as water starts to "rain" on him, waking him. He opens his eyes, still in a daze, to see:

REVERSE - a mini-storm cloud, raining on him. Then the cloud disappears, to REVEAL - ORKO hovering there.

Orko
Hi! Good news!

ADAM - hopeful, rises himself up on one elbow, wincing in pain, as he grabs his side --

ADAM
(pained, hopeful) You freed the others...?

ORKO
(slightly deflated) Well, no...

As Adam starts to deflate also, Orko excitedly goes on:

Orko (cont'd)
But I got something you're gonna really really like!

ORKO whips out a few items from his cape: first a bowl of Trollan tapioca, then his potted plant pal "Bud", then another silly TBD item--

Orko (cont'd)
Let's see...No...

ORKO reaches into his sleeve, we're expecting some small item, but as he draws it out we see:

ORKO (cont'd)
Ta da!

REVEAL - it's Adam's sword.

Adam
My power sword!

ADAM takes the sword, gets up, but winces and holds his side -- as if a rib is broken.

Adam (cont'd)
<pained GRUNT>

With great effort, and fighting off his pain, ADAM raises the sword....and transforms to He-MAN.

Adam/he-man
I have the power!

ON ORKO - hovering way above now, sees OS.

OrKO
(calls, nervous)
Uh, He-Man? You may *have* it, but
Skeletor's about to *get* it!

REVEAL - THE Drawbridge is down - SKELETOR is about to enter the threshold of the castle, as we...

END ACT ONE

ACT TWO

EXT. GRAYSKULL -cont.

SKELETOR is crossing the bridge, about to enter the threshold of the Castle.

CLOSER SKELETOR - beaming, taking in the glory of the moment.

WIDER - SKELETOR about to cross the threshold, when...a huge blue forcefield BLASTS OUT FROM THE OPEN DOOR - throwing him backwards.

Skeletor
Eyyyagggghhh...

INT. CRYSTAL CHAMBER GRAYSKULL - cont.

SORCERESS holding the Crystal Orb -- imbued with energy, she's glowing. NEARBY, a weakened ZODAK rests upon a

pedestal. <ALT: Zodak & the Sorceress are jointly holding the crystal -- i.e. pooling their powers to channel its energy.>

EXT. Grayskull - cont.

SKELETOR is back on the cliff, having been thrown back. He gets up scowling.

THE DRAWBRIDGE - slams shut.

EVIL-LYN - hovering, arches an eyebrow.

COUNT MARZO - hovering, arches an eyebrow, mockingly.

ON SKELETOR - sees their reactions, reacts seething.

Skeletor
Merely a temporary setback --

SKELETOR raises his Staff and aims it OS...

ANGLE - in a whirl of wind an object (the RAM STONE) starts to fly in over the craggy cliffs. <<NOTE: last we saw of it, it was hovering sky-high as Skeletor "energized" it, in EP 26.>

Skeletor (cont'd)
I still have the Ram Stone!

A HAND suddenly reaches out & nabs the stone in mid-flight.

He-MAN (PARTIAL OS)
Had.

REVEAL HE-MAN - dramatic -- holding the stone.

ZOOM ON SKELETOR - aghast.

ON HE-MAN - as he holds the stone in one palm, then smashes his hands together. HUGE lightning/thunder crack SFX! FLASHES of energy fill frame. When it's done...

CLOSER ON HANDS - he opens his hands...just dust remains.

ZOOM ON SKELETOR - enraged -- as some dust from the crushed ram stone blows past his face.

Skeletor
Destroy him!

ON ALL EVIL WARRIORS and COUNCIL MEMBERS - they amass, ominously getting into position - flank He-Man on two opposite wings on their hover vehicles. QUICK SHOTS: TRAPJAW clicks his weapon into place, MERMAN aims his trident weapon.

GIANTS stand in front of the group, facing He-Man.

REVERSE ON HE-MAN - sword out in front of him, in a crouched position -- ready for anything. The odds are impossible.

<<Some cool Anime beats in here. The calm before the storm. e.g. A cool wide anime pan of the showdown. Wind blows He-Man's hair. VILLAINS are poised to attack. A little critter scurries under some cover.>>>

THE THREE GIANTS make the first move, rushing at him.

HE-MAN leaps forward and grabs one of the GIANTS by the ankle.....

WIDE - HE-MAN SWINGS the Giant in a huge arc knocking back all comers --VARIOUS SHOTS:

ANGLE - ...GIANT #2 & #3 get WHOMPED and go flying backwards.

TWO BADD and STINKOR swoop at him in their vehicles.....then get batted way by the GIANT that He-Man is swinging. <<TWO-BADD'S VEHICLE blows up on impact - we clearly see Two-Badd go flying out of it, freaked but alive>>>...

STINKOR'S VEHICLE gets smashed back into two others (WHIPLASH and CLAWFUL) and they all go careening/flying out of frame.

HIGH ANGLE - looking down, a screaming MERMAN in his whomped vehicle comes zooming past camera, tailing a plume of smoke.

Merman
<incoming and outgoing doppler
SCREAM>

WIDE ON SCENE - smoky, as it clears, He-Man is there, holding the Giant, who looks dizzy and out of it.

HE-MAN tosses the giant OS. OS HUGE SHAKE from the giant's impact.

HE-MAN - ready for anything. Except what happens next: Something bursts up under him, raising He-Man high into the air. REVEAL - it's a thick-as-a tree Evil-Seed vine.

EVIL-SEED - poised nearby, orchestrating this.

Evil seed
<cackling>

HIGH ANGLE ON HE-MAN - the vine sprouts a GIANT MAN EATING FLOWER with a huge toothy maw -- poised to swallow He-Man.

HE-MAN wrestles the maw -- atop the giant, thick undulating

vine -- it's like he's fighting a ferocious alligator.

HE-MAN
<struggling GRUNTS>

ANGLE - TRIKLOPS & TRAPJAW fly up over He-Man, aim their weapons down at him, as he continues wrestling the giant maw.

HE-MAN looks up and sees this. Seems like he's done for. But suddenly He-Man lets go of the giant maw and leaps OS -- the giant MAW reflexively opens wide as the vine springs upwards...and chomps TRAPJAW and TRIKLOPS!

TrapjaW/triklops
<pained, surprised screams>

HE-MAN lands, ready for more action. GRAYSKULL looms behind.

CAMERA SWINGS TO: EVIL-LYN & MARZO are poised upon tall rocks -- on opposite flanks of He-Man. They look at each other.

Marzo
I've heard your good.

Evil-lyn
(cocky) Oh, better than good.

MARZO and EVIL-LYN -- the two mighty magicians let loose magic blasts, Marzo from his amulet, Evil-lyn from her staff.

HE-MAN is caught in the fierce, magical-energy crossfire & is lifted off the ground -- struggling, face contorted in pain.

He-MAN
Eeeyaaagghhhhhhh!

REVEAL - SKELETOR stands atop a high boulder, dramatic -- mid way between Evil-Lyn and Marzo, cape blowing in the wind.

CLOSER - SKELETOR grinning hideously.

ANGLE - SKELETOR aims his HAVOC STAFF & blasts, so that He-Man (still in the crossfire of Evil-Lyn & Marzo) gets slammed back into the forcefield in front of Grayskull's door. HUGE ENERGY & FX ripple outward from the impact -- an undulating SHOCKWAVE.

OTS SKELETOR uses his Havoc Staff to pull He-Man back outward and upward, ready to batter him again against the forcefield.

SKELETOR
Either you or the forcefield *will* be
destroyed, He-Man. Either way, I
win!

With that: ANOTHER HAVOC STAFF magical blast and HE-MAN is slammed back into the forcefield again. Even bigger UNDULATING ENERGY FX upon impact. He-Man is more pained and struggling.

He-man
<impact GRUNT> <pained, struggling
GRUNTS>

NEW ANGLE - SKELETOR pulls He-Man back again -- raises him up even higher...and is about to do one final smashing.

Suddenly, the rock SKELETOR is on gets blasted from the rear.

CLOSE ON SKELETOR - he turns...

A TIDE OF MOSS is rising up behind him, like a mountain or glacier -- moving ever closer.

TILT UP - REVEAL - MOSS MAN fronting the tide of moss -- then WIDEN TO THE MASTERS all atop it, weapons drawn and firing.

SKELETOR - dodging blasts, leaps behind a large boulder, releasing He-Man from his energy blast.

EVIL-LYN and MARZO - release their hold on He-Man, jumping clear of incoming blasts.

HE-MAN falls slumped to the ground, now free, but weakened.

UP ANGLE ON MAA - firing his arm blaster down...as STRATOS flies past overhead.

EVIL-SEED springs up behind Marzo, who's using his amulet to deflect incoming blasts.

Evil-seed
Skeletor should have destroyed those
weeds when he had the chance.

EVILSEED peeks out, and gets a viny sprout singed by a blazing blast. He scowls, then DIVES into the ground...

ANGLE - we see a gopher-like burrow racing off in retreat.

ANGLE ON THE GIANTS - two of them, batterd and dazed, helping the fallen GIANT #1 off the ground (the one He-Man had been spinning)

Giant #1
Forget Skeletor. We were better off
workin' for ourselves.

THE 3 GIANTS flee, as we ADJUST TO COUNT MARZO - seeing this.

He scowls, even as he scurries to the cover of a boulder adjacent to Skeletor's.

Count Marzo
Cowards. We shall breach Grayskull,
Skeletor. And together, rule
Eternia!

WIDEN - Suddenly, STRATOS swoops down and steals Marzo's amulet away, then swoops upwards....

MARZO - reacts aghast.

Marzo
My amulet!

ANGLE - STRATOS soaring, drops the amulet down to He-Man.

HE-MAN draws back his sword...and WHOMPS the amulet, like a cricket-batter. WHAAAACK!!!!

THE AMULET - goes flying off into the horizon.

MARZO - aghast, starts to run off.

ORKO zips in, as if chasing after, acting brave.

Orko
Yeah you *better* run.

MARZO looks back, nervously, he's already starting to become an old man.

STRATOS swoops down beside He-Man, seeing Marzo aging and fleeing.

SKELETOR is behind his large boulder, intermittently looking out and firing Havoc Blasts, even as the boulder is getting blasted by incoming Masters blasts. WEBSTOR comes skittering down the rock and beside him.

Webstor
No worries, Skeletor. *I'm* staying
to fight.

SKELETOR reacts underwhelmed by this:

Skeletor
How comforting.

SKELETOR looks to see: some of his Evil Warriors atop various Terrordactyls (the ones that the Council of Evil members abandoned) as well as some of the battered Masters' vehicles - Battlehawks, Battletanks, etc... All the Warriors are

looking very ragged and beaten.

He turns again to see: STRATOS has flown HE-MAN to the top of the moss wave. A DRAMATIC SHOT -- the Masters and He-Man amassed, stand in heroic poses ready to take on Skeletor and his forces.

SKELETOR scowls and goes running.

Skeletor
Retreat!

WIDEN - Skeletor leaps onto his GRIFFIN. As the Griffin starts to take off, WEBSTOR comically skitters after and leaps onto its underside.

WIDE - OTS EVIL WARRIORS - flying off after Skeletor.

Merman
Good idea.

TEELA and MAA -- watching the fast-retreating evil warriors.

Teela
We've got to pursue them, father.

ON MAA and TEELA - MAA shakes his head.

Man at arms
No. Our duty now is to return to Eternia.

He lowers his head.

Man at arms
(softer) I must face the king.

Teela looks at MAA puzzled. RACK FOCUS TO HE-MAN who looks over concerned.

EXT. PALACE - soon

PUSHING IN...as we hear:

Man AT aRMS (OS)
...and Zodak contacted Moss Man, who freed us from Snake Mountain.

INT. PALACE - cont.

FAVOR RANDOR sitting upon his throne. MARLENA is beside him.

Man AT aRMS (OS)
If not for the aid of our brave

allies and the courage of He-Man, we
would have lost everything --

REVERSE - MAA stands before him. ADAM & TEELA stand by.
ADAM has a bandage around his mid-section, as if he'd
suffered a broken rib.

Man AT ARMS
All because I was fooled by
Skeletor's plan.

RANDOR shakes his head, grimly.

Randor
His cunning knows no bounds.

MAA stands there a long beat.

Man at arms
I...have one last thing to report.

RANDOR looks at him expectantly.

MAA - slowly removes his helmet.

Man at arms
In light of what has happened, I
am...resigning my post.

QUICK CUTS: MARLENA reaction. TEELA reaction. ADAM
reaction. Very dramatic moment -- all watch stunned...

MAA - turns, and with head down, helmet tucked under his
arm, starts to walk out of the palace.

OTS MAA - heading away from & towards the door, as we..

End act two

ACT THREE

INT. Palace - cont.

CAMERA FOLLOWS - MAA slowly heads for the door, head down.

A HAND clamps onto his shoulder:

Randor (OS)
Wait, Duncan.

MAA stops, turns. WIDEN - RANDOR stands there. In the b.g. We see MARLENA upon the throne.

RANDOR
I cannot...I *will* not accept your
resignation, old friend.

ON MAA - torn up and wracked by guilt by all this.

Man at aRMs
You must. It was my fault that--

Randor
(sharply) -- No. The fault was
mine. For taking the kingdom off
high alert.

MAA - shakes his head guiltily.

Man at arms
It was I who failed to anticipate
Skeletor's plan.

RANDOR counters with his own guilty mea culpa.

RANDOR
It was I who abandoned my
throne...(self flagellation)..to
take a vacation.

MAA is about to counter, when MARLENA is heard and they turn
as WE ADJUST ANGLE - as MARLENA approaches them.

Marlena (PARTIAL OS)
"It was I who did this..." "it was
I who did that..."

INCLUDE ALL THREE - Randor and MAA somewhat taken aback by
Marlena.(this'll be the first time we see her showing some
cajones, taking a leadership role. Since we've only seen her
passive & wifely in the past, should be fun. After all,

behind every great man...)

Marlena
Listen to you two. Are you the
great Defenders of Eternia, or a
pair of whiny children?

MAA and RANDOR exchange a slightly sheepish look.

ON ADAM - who's standing next to Teela, observing, reacts
impressed. As does Teela.

Adam
Go, mom.

MARLENA goes on, addressing MAA and Randor.

Marlena
Instead of browbeating yourselves
over what's already happened, you
need to take action...to insure that
Eternia is never caught with its
guard down again.

RANDOR glances at MAA, then looks at Marlena.

Randor
You are right, Marlena. (smiles) As
so often is the case.

MAA - looks at Marlena. (He's still a bit low key and
defeated.)

Man at arms
What is it that you propose, my
queen?

MARLENA - shrugs and heads off.

MARLENA
("why ask me?" attitude, with humor)
I propose nothing. I leave that to
you.

RANDOR smiles at his wife's exit. Then rubs his chin, paces
a bit, pondering, then turns to MAA with an idea:

Randor
I will create a new council -- to
help me govern in times of peace,
and if needed, take over in times of
war.

MAA nods -- seconding the wisdom of the idea.

Man at arms
A new council. Yes.

EXT. SNAKE MTN - same time

PUSHING IN...as we hear:

Skeletor (OS)
So close to the ultimate power of
Grayskull...only to have it ripped
away.

Int. Snake MTN. - coNt.

SKELETOR heads down a corridor, followed by BEASTMAN and TRAPJAW, then bursts thru the doorway to his throne room, where his thone awaits. The evil wheels are turning.

Skeletor
If brute force will not succeed,
perhaps there is another way...

ON BEASTMAN - pausing in corridor, shrugs at TRAPJAW, bummed.

TRAPJAW nods in agreement. In b.g. -- thru doorway, we see Skeletor heading for his throne.

EXT. ETERNIUM PRISON COMPOUND - soon

A FALLEN ROBOT GUARD - broken, destroyed.

WIDEN TO MAA - who is inspecting it. They're outside the front of the Eternian Prison compound.

MEKANEK'S next to him, his head and neck extended so it's OS and inside the open compound door.

INT. PRISON - SECONDS LATER

MAA and STRATOS inspect the melted switch <that was used to open the cell doors.>

STRATOS touches the switch with his glove. The liquid on his fingers sizzles a bit - exposing the bare tip of his finger. The remains of acid-like venom. He smells it.

Stratos
This would appear to be the work of
Kobra Khan.

TEELA and ADAM enter. SYCLONE follows behind them.

Adam
Why would Khan help the Evil

Warriors escape? Last time I
checked, they weren't exactly
friends.

STRATOS nods.

Stratos
Yes, Khan only pretending to join
them, so he could gain access into
Snake Mountain and the entrapped
King Hiss.

SYCLONE interrupts, postulating:

Syclone
"The enemy of my enemy *is* my
friend." They have perhaps formed
an alliance against us.

TEELA shakes her head.

TEELA
Skeletor would never stand for that.
Not after Khan double-crossed him.

MAA ponders this.

MAN AT RAMS
There may be others under Skeletor's
rule who feel differently.

EXT. SNAKE MTN - night

PUSHING IN -- till we see a solitary figure standing IN THE
OPEN MOUTH of the snake head atop the mountain. (that the
lava pours down from.)

CLOSER TO REVEAL - it's EVIL-LYN. She hears something and
turns.

REVEAL- KOBRA KHAN comes up out of the blackness of the
tunnel-like "throat" and towards her. <<SOUND NOTE: Their
voices are echoey and we hear sound of lava that's pouring
down, like being on the cliff atop Niagara Falls.>>

Kobra khan
I've come to collect on my debt.

EVIL-LYN eyes him coldly.

Kobra
When I freed you from the Eternian
prison, you said I could name my
price.

EVIL-LYN - matter-of-factly, as she turns her back to Khan.

EVIL-LYN
Yes, well, that was then. I've
reconsidered.

KHAN behind her, his neck starts to flare ominously. (like a cobra)

Kobra khan
Oh?

EVIL LYN - sinister & cool, her eyes GLOW.

Evil-lyn
Don't even think about it.

KHAN - somewhat cowed, his neck contracts back to normal.

ON EVIL-LYN - looks off into the distance, thinking.

EVIL-LYN
Skeletor and I go back a long way.
There is something to be said for
loyalty.

KHAN
Loyalty? <derisive laughter>
It was your "loyal" Skeletor who
orchestrated your capture.

EVIL-LYN is taken aback by this, but disbelieving.

EVIL-LYN
You're lying.

KHAN
Am I?

KHAN points (or aims some sort of snake wand) towards the blackness at the back of the throat -- the snake scales slide together and create a screen. A swirling magic "window" starts to appear.

Khan
King Hiss built this fortress. The
very mountain "sees" all that occurs
within it. Observe.

PUSH IN ON THE WINDOW OF SEEING - FLASHBACK of the Council Room. Skeletor addressing them.

Skeletor
"...the capture of my Evil Warriors

was a small price to pay for the
ultimate power that will soon be
mine."

CLOSE ON EVIL-LYN - Skel's voice is drowned out by the
CACOPHONY BUILDS IN HER HEAD (MUSIC FX, BUILDING, ANGRY...)

Skeletor
'Those useless imbeciles can rot
away in the Eternian prison for all
I care...."

EVIL-LYN - stunned -- the betrayal she feels grows to anger.
RACK FOCUS TO KHAN - smiling cunningly.

Khan
Now you see.

EVIL-LYN
(betrayed, stunned) Yes.

CLOSE ON EVIL-LYN - Khan slithers up next to her, so his face
is inches from hers.

KHAN
(purrs) On the other hand, King *Hiss*
always rewards those loyal to him.

EVIL-LYN is becoming intrigued. A beat, as the wheels start
turning in her conniving brain.

EVIL-LYN
(warming to the idea)
Yes...and King Hiss will need me.
Someone who knows the ways of the
enemy -- He-Man and the Masters.

KHAN - leans in insinuatingly.

Khan
And more importantly, he will need
you to "take care" of Skeletor.

Evil-Lyn begins to cackle deviously, and is soon joined in
her cackling by Khan...

Evil-LYN/kobra khan
<cackles deviously>/<joining in
cackling>

PULL BACK - till we see them as two, distant, cackling
figures inside the mouth of the snake head atop Snake
Mountain, its sinister lava pouring down, as we...

FADE OUT.

The end

HM #27 "The Last Stand"

MORAL TAG

FADE IN:

INT. PALACE - DAY

ORKO is using his magic to try and move a levitated PIANO-LIKE INSTRUMENT in thru a palace window...but he's frustrated, since it's too small an opening. During this, INCLUDE MARLENA -- who's observing and supervising.

Orko
(frustrated) It won't fit.

MARLENA
We'll just have to find another way,
Orko.

MARLENA smiles at CAMERA as she strolls towards her throne.

Marlena
Things don't always go smoothly, or
work out the way we planned. But we
can often find creative ways to
solve problems, *if* we use our heads.

WHIP PAN TO ORKO - he brightens.

Orko
Great idea. (calls) Hey, Rammy!

MARLENA - realizes what's about to happen. But too late -- there's a huge CRASH...as WE WHIP PAN TO SEE RAM MAN has smashed thru the wall, making a huge opening. A delighted ORKO can now move the levitated piano in thru the wall.

BACK ON MARLENA - Sighs and smiles patiently.

Marlena
<SIGH> <with a smile> Until next
time.

FADE OUT.

